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Halifax Collective Presents JEAN OF THE JONESES (Halifax, NS)

April 11, 2017

JEAN OF THE JONESES

The driving force behind REEL CANADA and *National Canadian Film Day 150* (**NCFD 150**) is a desire to bring diverse stories about and by Canadians to Canadians. That is why we are proud to partner with Halifax's Emerging Lens Film Festival for **NCFD 150**. Emerging Lens celebrates the work of

African-Canadian and other cultural filmmakers in order to bring their work to a wider audience and celebrate their contributions to empower and train young artists.

The opening night film event for the Emerging Lens Festival will be JEAN OF THE JONESES. This 2016 directorial debut from Toronto-born **Stella Meghie**, is a multigenerational family comedy and a whip-smart tale about the twentysomething Jean Jones (**Taylor Paige**), the youngest generation of an all-female Brooklyn clan wrestling with her literary aspirations, romantic mishaps, and the chaotic preparations for her estranged father's funeral. The film is produced by **Meghie, Floyd Kane** and **Amos Adetuyi**.

The FREE event (<https://canadianfilmday.ca/event/halifax-collective-presents-jean-of-the-joneses/>) will be held at the Canadian Museum of Immigration at Pier 21, and is a co-presentation by Emerging Lens, Atlantic Filmmakers Cooperative, OUtEast Film Festival, Carbon Arc Cinema, Women in Film & Television-Atlantic (WIFT-AT) and Halifax Independent Film Festival. Together, these organisations comprise the Halifax Collective.

The feature presentation will be preceded by HUSTLE & HEART, a short film that was shot in Halifax. HUSTLE & HEART is the directorial debut of local actor [Koumbie](https://koumbie.com/) (<https://koumbie.com/>); You might have seen her on the CBC comedy, MR. D. It is her first collaboration with Halifax writer/actor **Taylor Olson**, with whom she worked again the same year on ARIYAH & TRISTAN'S INEVITABLE BREAK-UP.

Koumbie will be in attendance. She will be joined by JEAN OF THE JONESES producer **Amos Adetuyi** (who will Skype in) for a Q&A after the films.

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