

Six teams chosen for AFCOOP's Film 5 development phase

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Koumbie, left, will be among the participants in the development phase of the AFCOOP Film 5 training program. She is seen here with Taylor Olson in May, shooting a scene for her microbudget film Ariyah and Tristan's Inevitable Breakup, which was screened at the 2016 Atlantic Film Festival in Halifax. (TIM KROCHAK / Local Xpress)

The Atlantic Filmmakers Cooperative ([AFCOOP](http://www.afcoop.ca)) has announced the teams and projects accepted into the development phase of this year's FILM 5 training program.

They are:

The Page Turns by Andrew Coll (writer/director) and Mohammad Mallahi (producer)

Dirty Milk by Yalitsa Riden (writer/director), Daniel O'Neill (producer)

Overlife by Tim Beers (writer/director) and Nadine d'Entremont (producer)

Horizontal Concavity by Koumbie (writer/director) and Kevin Hartford (producer)

ception (The Amazing Day) by Bill Corkum (writer/director) and David Swan (producer)

inched by Tyler Messervey (writer/director) and Dillon Garland (producer)

The scripts this year range from slapstick comedy to experimental drama," FILM 5 production co-ordinator Heather Young said in a news release. "I look forward to developing these diverse projects with the teams and helping them achieve their creative vision."

FILM 5 is a professional development program for emerging Nova Scotia screenwriters, directors, producers and technical crew. The program blends classroom instruction and mentorship from professional filmmakers with hands-on production experience for the development and delivery of high quality short films.

The six teams were selected by a jury from the local film community. They will attend workshops designed to refine their proposed scripts and production packages.

At the end of the development phase, teams will have a chance to pitch their projects to an in-person jury. Three teams will then be selected to receive cash and services toward the production of their films.

Established in 1974, AFCOOP is a non-profit, member-run centre for the production and presentation of creative films in a collaborative, learning environment.

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